



Lieder Theatre Company NEWSLETTER

Number 44

October 2003

The Lieder Theatre Co.
P r e s e n t s

OLD TIME MUSIC HALL

Directed and choreographed by

M r . S t a n l e y H e n d e r s o n

Musical Direction by

M r s . B a r b a r a N e l l

Opening on

W e d . 2 6 th N o v e m b e r 2 0 0 3

With a charity performance in support of the Soroptimist International of Goulburn. To book for this performance contact Bev Boyle on 4821 1242 or Helen Morgan 4821 3926 or Lexie Shearston on 4821 4380

Performances continue every

Wednesday, Friday & Saturday until 13th December at 8pm
2.00pm Matinees on Saturday 6th & 13th December

Advance bookings in person to Michael Connolly Chemmart, 312 Auburn Street, Goulburn or
by phone contact the Lieder Theatre in Goldsmith Street on 4821 5066

The Old Time Music Hall cast includes:

D o r e e n M u l l e n , K a t h y C a m p b e l l , L e s l e y K e n n y ,
J e n n y H a r t , J u d i t h K a y , J u l i e S a l w a y , M e l i s s a C u m m i n s ,
M e l i s s a H i l l y a r , L y n L a c e , B r i a n H i l l , D a v i d R a y n e r ,
I d r i s S t a n t o n , M i c h a e l B a l d w i n , P a u l T y s o n &
B r i a n R i c h a r d s o n a s t h e C h a i r m a n .



UBU: Ma Ubu (Josh), Pa Ubu (Matt), Dogpile (Idris) and one of the Barmpots (Nick)

After school drama classes are continuing in Term 4 for 8 – 10 yr olds every Tuesday between 4 – 5pm 11 – 13yr olds drama classes have begun between 5 – 6pm every Tuesday. Enquiries phone the Theatre.

The Lieder Youth Theatre Company meets every Friday between 4 – 6pm. 13 – 19yr olds

10th Birthday Celebrations

A special mention to all who attended the **10th birthday celebrations** of the Lieder Youth Theatre Company. It was great to see some of the early members return to the Lieder for the evening and party.

To Pauline, Debbie, Kerry, Colin and all who worked to make the do-thingy a success, and to EVERYONE who came to celebrate the success of the Company, a big hug and an even bigger thank you.

There were a number of apologies and some surprises including a visit by Linda from Canberra Youth Theatre. Will we survive another 10?

PS thankyou Jesse for your cool designs!

A New Acrobatic & Fire Show

The Company will be busy working on new clowning and stilt-walking skills throughout Term 4 with bookings so far at Melbourne Cup Day, Goulburn Regional Gallery, The Cancer Council's Relay for Life, Goulburn Races, World AIDS Day and the Windellema Fair. A new **ACROBATIC & FIRE SHOW** is in rehearsal for a late night performance at Goulburn Police Academy on Saturday 29th November commencing at 11pm

Good luck and best wishes to all the yr 12 students completing their HSC and planning their next adventure into the future including Beth, Bethany, Caroline, Idris, Ellie, Sayara, Tim and Jack

Congratulations and welcome Yvette's new baby boy born 13th October 2003 Kai Allan Beaumont

What's on at the Lieder next year?

*An Australian play by Hannie Rayson
A Drama directed by Judith Boyd
A new play – a world premier performance of
A classic comedy
A comic thriller
And a fun Family show for Christmas
And in the foyer*

**Life After George
Agnes of God
The Ballad of Maryanne Brownlow
Fire in the Basement
Night Must Fall
Old time Music Hall
Wolf Lullaby**

The 110th Annual General Meeting

The 110th Annual General Meeting of the Goulburn Liedertafel Inc. was held at the Lieder on Tuesday 11th November.

Thankyou to the outgoing Board of Management for your work over the last 12 months, and a very warm welcome to the incoming Board of Management for the next year.

The new Lieder Committee and Board of Management is:

President Judith Boyd
Vice-president/ Public Officer Pauline J Mullen
Treasurer Keith Brill
Secretary Kathy Campbell
Committee Member Fiona Churchill
Committee Member Brian Hill

Committee Member

Bethany James

Jessica Shoppee is undertaking a work placement at the Lieder as part of her CIT course. Diploma of Communication & Media. Jess will be at the Lieder between October and November and is assisting with marketing and promoting Old Time Music Hall. When she completes her course Jess will be looking for work as an events manager.

Repairs & maintenance

With kitchen sinks and running hot water for the first time backstage and into the Ladies Toilet, and now new carpet in the foyer and auditorium in time for Music Hall the place is looking smart. Much more is planned for the following months. In the meantime the hunt is on for additional funds

to complete the work and match the grant from the NSW Ministry for the Arts. Thanks A O'Brien for your donation.

Thanks also to everyone who helped pull up the old carpet - **Brian, Brian, Keith, Colin, PJ, Josh, Bethany, Judith & Martin**

Sponsor and supporters 2003

A big thankyou to Southern Tablelands Arts (STARTS) Inc. who have sponsored this Newsletter

Don't forget Lieder sponsors **Hypercet Printing & Goulburn Workers Club**

The Lieder would like to acknowledge all our 2003 advertisers; **Lincoln Paints, Sidwell's Retravision, The First Aid Shop, Arthead, Carole James Real Estate, Goulburn Locksmithing, Country Energy, Argyle Mall, Carpet Court, Michael Connolly Chemmart, Goulburn Worker's Club and Danny's Brasserie Café at the Workers** and local businesses who have donated work in kind to the Theatre this year, including **Business Requisites** and **Goulburn Internet**.

A Community link with **Goulburn High School** has been established aiming to develop stronger ties between the school and the theatre, share resources and provide a focus for future cultural opportunities available to local students and staff.

The Lieder is also grateful to the **NSW Ministry for the Arts, Southern Tablelands Arts (STARTS) Inc., Regional Arts NSW, Department of Education and Training – TAFE Access Division – Artstart**, and **Goulburn City Council** for financial assistance throughout 2003.



Merry Christmas and
A Sparkling New Year
to all!

Don't miss the
Lieder Xmas Party

at the Theatre

Thursday 18th Dec. 7.00pm

All Welcome



The President's Report

Firstly thank you all for attending this evening without your valued support, the Lieder would be unable to provide the high standard of work that members of the Goulburn Community have come to expect from us as a company.

I am sure you are wondering why our current Lieder President, Kerry Joyce is absent from these proceedings. Kerry sends her sincere apologies as she is currently recovering in Griffith Hospital after suddenly being taken ill last Saturday night. I am, sure you will join with me in wishing Kerry a speedy recovery. Kerry hopes to be back home in Goulburn very soon and thanks to all at the Lieder for the lovely flowers sent to her in hospital yesterday. They are very much admired and appreciated. Kerry is standing down from the committee this year, leaving to spend quality time with her family and for a well earned rest. We wish Kerry success in future endeavours. Thank you for your efforts this year Kerry, your presence will be sadly missed.

On the note of sadness I cannot report on this year without expressing the deep sorrow felt by members of the Lieder when we lost two dear friends, Robert Cole and Mary Spicer. Our Lieder family will never be quite the same. The wonderful memories we have of them, the moments we have shared and their huge

contribution will certainly remain with us all forever.

Kerry would have wanted to extend her sincere gratitude on behalf of the Lieder to the following people for their commitment, support, inspiration, skills time and kindness throughout the year.

To the out-going committee – thank you for all your hard work through out the year. Special thanks to Yvette Hogg, who leaves us as Treasurer to spend time with her family and new baby Kai, after handing the reigns over to Keith Brill, minus any hiccoughs, a mammoth task for her for which we are eternally grateful.

Pauline Mullen, whose energy, commitment and daily support assists both Chrisjohn and the Lieder beyond measure, thank you.

Doreen Mullen with the unenviable task of ticket writing for the Theatre we appreciate the time you offer to do what many would consider a rather tedious task. This along with your administration of the raffles throughout the year is very much appreciated. It is always a pleasure to share your wonderful stories and enthusiasm for life.

Colin Simson, you not only grace us with your infectious laughter but also you're your admirable qualities as Front of House Manager. Thank you for all your hard work.

Thanks to our guest directors this year Judith Boyd and Stanley Henderson; our major sponsors Hypercet Printing and the Goulburn Workers Club; Solicitor Mark Walsh, and Auditor Des Storrier for their generous support.

If I have forgotten to mention you please don't feel insignificant or unappreciated. Those of you always willing to help, whether it be swinging a hammer, slapping on some paint, ripping up carpet selling a ticket or making refreshments, know who you are and deserve our special thanks. Your voluntary support ensures our survival as a theatre.

In closing, I wish to express the biggest thank you to Chrisjohn, who, although close to breaking point because of it all at times, always has the interests of the Lieder Theatre foremost on his agenda. His tireless commitment to quality, professionalism and training in the Arts has been a catalyst in the acceptance by the Goulburn Community of the Lieder Theatre as a company to be taken seriously.

Have a safe and happy Christmas all I look forward to seeing you next year.

Cheers

Fiona.

Public Officer

My name is **Pauline J. Mullen** and I am the **Public Officer**, which is a non executive role on the committee. It is a position often held by the secretary as the Public Officer will ensure that we comply to the Department of Fair Trading with the administrative details associated with being incorporated. Although I have not held an executive role this past year I have enjoyed being one of *seven committee members* who make up the **Board of Management** responsible for the running of the theatre. Because of Chrisjohn's professional direction and guidance both on and off stage, this position has given me enormous satisfaction. Thanks Chrisjohn.

Volunteers come in waves at the theatre and all help is greatly received. I love working with the wonderfully diverse creative people in our community who step forward to assist on and off stage. I thank all of you who I coerce one way or the other into volunteering at the Lieder for without your help it would not be the success it is.

Being on the committee might be something to consider in the future if you wish to contribute to the management of your theatre.

PJ

Front of House Manager

As another year passes us by and the Lieder enters its 111th year, it is time to say a big thank you to everybody that has helped at the Theatre this year. We all know that we cannot put on a production without the actors and crew but equally important are the volunteers that do all the other stuff like running the box office, selling raffle tickets and programs, making

tea and coffee and selling lollies and soft drinks. With out these willing volunteers the front of house contribution to the Lieder's funds would be small indeed.

The Front of House Volunteers (FOHV) also assist patrons to their seats, and then clean up after them. FOHV assist Chrisjohn to organise the catering for opening nights, special occasions and

wrap parties. They also do many little things about the theatre and as we all know many hands make light(er) work. So a huge thank you to you all for your valued contributions this year. (See you next year...)

Colin Simson

Artistic Director's Report

Sad year this one, made sadder by the passing of Robert Cole and Mary Spicer – two major forces of energy, enthusiasm and support for the Lieder over many years. Their presence and exceptional talents will be remembered for a long time.

Between July 2002 and the end of June 2003 the Company continued the pattern of presenting four mainstage productions, **Habeas Corpus**, **Pinocchio**, **Sylvia** and **The Beauty Queen of Leenane**. Three directed by myself while Judith Boyd directed a fun, cheeky and contemporary comedy, **Sylvia**, which did well opening the 2003 season. Of my shows **Habeas** and the pantomime did very well at the box. **The Beauty Queen** was one of my most satisfying productions for a while as well as one of the most challenging – thank you to cast, and crew Brian, William and Katie for getting their feet wet for art-sake.

Somehow planning the year in advance seemed to make it possible to do more, and maybe that's why I'm so tired now but it was worth it and the plan is to know what's going on in 2004 before this one ends as well. Thank you to the play-readers, especially Judith and Pauline.

The Foyer provided the space for a revival of **La Dispute** before touring to Tuggeranong Arts Centre in July, a Lieder Youth production of **I=CAN** which also toured throughout the Southern Tablelands and Tuggeranong for Smoke Free Burning Boards Youth Festival, a rehearsed reading of **The Man Who...** based on the book by Oliver Sacks, and a one man show from Braidwood – **Zing** by Harry Lang.

The area in front of the mainstage became the performing space for a reading of **The Vagina Monologues** in conjunction with the devised Youth Theatre production of **2 Friendly 4 Words** during Youth Week.

Indeed our wonderful Youth Theatre was very busy this year with two major funded projects and two new Acrobatic and Fire Shows for the Blues Festival and the Classic Winter Festival - all receiving high praise for the skills and presentation of their work. Well done. There were numerous clowning, stilt-walking, face-painting gigs throughout the region at the usual places, including the Argyle Mall, Goulburn Races, Crookwell Country Fair, Lilac time, Cathedral Week, National Youth Week, Australia Day, Blues Festival and South Hill Homestead. Drama classes and workshops are still run weekly for primary and high school students.

Funding was received from Southern Tablelands Arts (STARTS) Inc. for the Youth Company's tour of **I=CAN** to primary school children through the region. While not as extensive as I had

hoped it was a first and opened the door for future touring and provided a solid introduction to the skills and thrills of taking shows on the road. The production also stayed in repertoire from July – October.

For the second major youth project funding was received from the Commonwealth Regional Arts Fund through Regional Arts NSW to undertake a mentorship project culminating in the creation of a devised performance about teenage pregnancy, **2 Friendly 4 Words**. While this provided opportunities to continue the development of acrobatic and fire skills from ACT artist Karen Yaldren, engage the writing skills of Judith Boyd, and ignite an interest in puppetry working with ex-Lieder actor, Sam Routledge, the project on the whole was less successful in reaching its goals as set out in the application. In the end, while a wonderful, entertaining and educational show was created and enjoyed by audiences and participants, it was short lived. No follow-up occurred partly due to lack of funding and resources to develop the performance into a tour. And most of the performers were heading towards yr. 12 exams. For some this was their last show with the Company.

In October I attended Groundswell – the national Regional Arts Conference held in Albury-Wadonga – I attended wearing two hats, Artistic Director of the Lieder Theatre and as a STARTS board member. The experience provided me with opportunities to see some fine performances by the Fruit Flies Circus and Hothouse Theatre as well as to rejuvenate a little, meet other regional arts workers and experience a broader understanding of the development and future of regional arts in NSW and beyond. (While there a dance around a fork in an Irish pub inspired a larger dance this year)

We have received more funding during this year since I began as director and this small step provides a ray of hope that the Company will be better acknowledged and supported by metropolitan funding bodies in the future. This has mainly been due to the efforts of Lizz Murphy at STARTS Inc. and some lobbying that paid off with local government staff, increasing their financial contribution to the theatre by about 400%.

With substantial lobbying from Lizz the Company was offered a grant of \$25,000 by the Premiere's Department through the NSW Ministry for the Arts to undertake some long awaited repairs to the theatre. The condition of the funding was that it would be matched, and this has been an ongoing task since March. Generously, Goulburn City Council has increased their financial support contributing to the repairs project, and at the same time begun to develop a new and more accurate

understanding about the Lieder. With more money still to be found these improvements will continue throughout 2004 and possibly into 2005.

Repairs and maintenance undertaken during this financial year included repairing and covering the entrance doors, thanks to Bill Dorman's wonderful lyres, repairs to the theatre's emergency lighting and the main distribution box for stage lights and the hanging of the new cyc purchased last year.

The Speech and Drama Section of the 2002 Eisteddfod held at the Theatre in September was valuable as it draws new and young people into the building. The Lieder is suited to this section of the Eisteddfod and will, hopefully continue this arrangement into the future.

The Lieder Web page – is driving me mad. It seems to be years in the creating and we are back to the beginning again. The site created by Daniel Massey was a great start but it did need modifying and the decision was made to go back to the beginning. It is now with Mark Storrier at Hypercet Printing.

I wish to highlight the variety of work the Company attempts and I wish to remind you that we provide a professional standard of work as a community theatre company and while most work here as volunteers we offer an exceptional experience for participants and audiences alike by stretching boundaries and challenging our audience with exciting, new and innovative forms of theatre. I truly believe that the resources, talent and energy that ebbs and flows through and around the building is inspirational motivating and innovative and that as a group of enthusiasts we need to consciously nurture and promote this cultural truck stop

Many thanks to our sponsors Hyperset and The Workers Club, our many program advertisers, to all of the Lieder members and theatre patrons, the volunteers who help out in many ways on production or about the building, actors, Colin and his Front of House staff and crew, Board of Management. It's a long list. Back to the Board who each year are under more pressure as their role increases in line with the growth of the Company. Kerry, Fiona, Judith, Kathy, Yvette, Terry, Keith and Pauline. A special thank you for your support and commitment to the performing arts in Goulburn. It is a big responsibility requiring time and understanding of at least part of our history of the longest running theatre in Oz..

Thank you.

Chrisjohn

Keep supporting the Lieder Theatre Sponsors in 2003



Auburn St & McKell Place, Goulburn
Ph: 4821 3355 Fax: 4821 8384



PHONE 4822 2970
34 CLIFFORD ST GOULBURN



The Lieder Theatre is also grateful to the
NSW Ministry for the Arts, Southern Tablelands Arts (STARTS) Inc., Regional Arts NSW and Goulburn City Council for financial assistance.



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Lieder Theatre Company Presents

OLD TIME MUSIC HALL

Opening Wednesday 26th November 2003

with a charity performance in support of the Soroptimist International of Goulburn. To book for this performance contact Bev Boyle on 4821 1242 or Helen Morgan 4821 3926 or Lexie Shearston on 4821 4380

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