



Lieder Theatre Company

NEWSLETTER

Number 43

August 2003

Next on the Lieder stage

A wonderful comedy written by the author of "As Time Goes By" and "A fine Romance"

The Lieder Theatre Company
presents

A Month of Sundays

a comedy by Bob Larbey
Directed by Stan Henderson

Featuring
John Spicer

with

Bruce Gerard, Christine Bentley, Sallyanne Hart,
Richard Shoppee & Nonie Dwyer

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Goulburn Lieder Theatre

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ABN 88 023 666 346

A Month of Sundays - Performance Dates

Charity night

Wednesday 20th August at 8:00pm

proceeds to the Goulburn Girl Guides

To book for this performance fund-raiser phone Amanda Cooper on 4822 7327 or purchase tickets from Michael Connolly Chemmart or Sports Power, Goulburn

*The play continues every Wednesday, Friday
and Saturday from*

22nd August until 6th September 2003 at 8:00pm

One Matinee only on Saturday 6th September at 2:00pm

Advance bookings in person from

Michael Connolly Chemmart, 312 Auburn Str. Goulburn

or by phone to the

Lieder Theatre 4821 5066

Some reflections On Mary Spicer

by Stan Henderson

Stan Henderson has stepped in to replace Mary Spicer as Director of A Month of Sundays

Contrary to popular belief, there have been three wonderful women in my life. The first was, in turn, teacher, mentor and finally boss, at the Hampshire School of Speech and Drama. a wonderful, eccentric, exciting and enthusiastic soul. The second came via a mutual love and interest in dairy goats and became my best friend of thirty years. The last of the trio came into my life via a bottle of whisky ... this is how it came about.

I was invited, for better or worse, depending on which side of the footlights you happen to be, to review a production of "Hamlet" directed by John Spicer at the Lieder Theatre in 1975. It was a fabulous experience. The powers that be had booked the reviewer and top brass into a smart motel, not because they felt I deserved it but to be sure that my scribbles would hit the Editor's desk at the opening of the office the following morning. So I dutifully attacked the typewriter into the wee small hours. It was not a difficult chore ... it's only hard when one is called on to say nice things about something a bit dodgy. Well, when I had finished I thought I



would tip toe along the passageway and pop my labours under the director's door. I was in the act of doing so when the door opened and there stood the man himself ... "do come in" he said ... and there SHE was and so was the whisky. Well, we talked of our mutual labours and friends in the theatre overseas ... and laughed and laughed and laughed for the next thirty years.

So many crazy theatre happenings, like the time when Mary and I were waiting for an entrance in "Playboy of the Western World", we heard the

character on stage mention "Curried Mole". The convulsions cannot be imagined ... and we had to go on. When we dared to investigate much later we found he was referring to a "Kerry Mule". The same character had dealings with a budgie, but we never did find out what that was all about.

When in "digs" while playing in Rep. in England, Mary and some of her fellows who were sharing, returned around 11.30 on evening in high spirits ... much laughter and general hilarity ... when the strident Cockney voice of the landlady came clearly up the stairs ... "Loidies, loidies, quiet please the neighbours will think the place is a Bovril!"

One morning, when going into the kitchen of her flat in London, Mary found a budgerigar sitting on the windowsill. "oh! Poor Darling" thought Mary "it's lost". So she went to the phone and called the police. When she explained the situation to the young man, he, in his best policeman fashion said ... "Madam, you need the R.S.P.C.A., this is Scotland Yard."

Never in my fairly long life, have I known anyone with such a fund of delightfully hilarious stories.

If you are in any doubt, let me assure you ... there is laughter this day in Paradise!

Auditions

1:00pm Saturday 30th August 2003
for the next *mainstage production* at the Lieder

Old Time Music Hall

Due to open on
Wednesday 26th November
for three weeks

Wanted

Singers, dancers, actors, acrobats,
magicians and backstage crew

Please prepare a short performance of your
choice for the audition

For more information phone the
Lieder on 4821 5066

Auditions

2:00pm Sunday 24th August 2003
for *Lieder Youth Theatre* members

UBU

Written by Alfred Jarry
a wild and irreverent romp around the
mind of a very silly tyrant

Wanted

Young people into physical theatre and able to
commit to a month of intensive rehearsals

Performance dates 8th -18th October

For more info phone Chrisjohn at the Lieder

This project is part of the ARTSTART Festival

funded by the NSW Department of
Education and Training,
TAFE NSW- Access Division
and Southern Tablelands Arts
(STARTS) Inc.



Calendar of events

Goulburn Regional Art Gallery's 21st birthday party 23rd August commencing at 6:00pm

Speaking In Tongues, by *Andrew Bovell* (made into a most successful film titled *Lantana*) at the Street Theatre in Canberra from August 7 until August 23 Phone 02 6247 1223.

Goulburn Eisteddfod - Speech and Drama Section will be held at the Lieder from September 22 – 25

Violin Lessons

Group & Private Various styles 3yrs & up.

Please contact **Jacinta Conroy**
Phone: 4822 2664 or Mobile 0403 686 241

Thank you to...

Trish from **Trish's Trash & Treasures** for the donation of a coffee maker, and
Greg from **Endeavour Industries** for the loan of a pie warmer



Thanks for Forks'n All

A big thank you to everyone who worked on Forks'n All – well over 150 people involved in presenting this mammoth event in the cold cold winter with well over 200 people attending the event as audience. Thank you to all the performers for braving the cold to perform and a special thanks to all who worked behind the scenes preparing food, donating, loaning or making props for the performances, promoting and recording the project and helping to set up and clean up, and to the stage managers, Pauline J Mullen, Brian Richardson, Colin Simson, Martin Yeadon and Katie Tapp who pulled all the groups together, sometimes without any rehearsal.

A special guest at the evening was international theatre director Beatrix Bühler from Switzerland who arrived in Goulburn especially for the festival and flew back to Europe the next day.

What a wonderful evening and a wonderful effort by all.

Chrisjohn Hancock
Artistic Director

On behalf of the Lieder Theatre Company I would like to thank the following community groups, individuals and businesses whose participation brought out the true community spirit contributing to the enormous success of the peace festival Forks'n All.

The Dean of St Saviour's Cathedral, the Very Reverend Kenyan McKie and St Saviour's Auxiliary; Nette Pooley and Filipino Community; Heelian Foreman and Malaysian -

Singaporean families and friends; Mary Mylonas and Southern Highlands Food; Louise and Shane Hobbs Bryant's Bakery - Cafe; Shilpa Madameker Elsmarket Barn; Eric Viola and Goulburn Italian Pizza Restaurant; Jan and Emma Benton; Carol Divall; Shoppee family; Danny's at The Goulburn Workers Club; Jessi's; Verena Kurr; Angie Zantis (olive branches); rigging Don Hayes and Southern Highlands Abseil Adventures; Steel'n Stuff; Country Energy; Alan Joyce and Goulburn Scouts / Girl Guides, Goulburn Disposals; Eric Hunt Mulwaree Shetland Stud; Caradel Hire; Liesurelink; Grangers Freight Lines; Goulburn Fire Extinguisher Service; Michael Connolly Chemmart; Alan Green and Goulburn Thai Chi Club; Hyperset Printing; Trinity Catholic College; Jackie Ranken and photography students Goulburn TAFE.

This event was made possible through funding from NSW Ministry for the Arts and Southern Tablelands Arts (STARTS) Inc. The Lieder is proudly sponsored by Hyperset Printing and The Goulburn Workers Club and is grateful to Goulburn City Council for financial assistance.

The Lieder Theatre is also grateful to all the performers, musicians, singers, artists, crew and assistants who totaled 150 in all. The volunteer hours that made up this event are numerous and serve to highlight the dedication and passion of our gifted and visionary artistic director Chrisjohn Hancock to motivate the Goulburn community to brave winter conditions to enjoy a celebration of peace.

Pauline J. Mullen.
Production Manager

Keep supporting the Lieder Theatre Sponsors in 2003



Auburn St & McKell Place, Goulburn
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PHONE 4822 2970
34 CLIFFORD ST GOULBURN



The Lieder Theatre is also grateful to the
NSW Ministry for the Arts, Southern Tablelands Arts (STARTS) Inc., Regional Arts NSW and Goulburn City Council for financial assistance.



Lieder Theatre Company
PO Box 786
Goulburn NSW 2580

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