



Lieder Theatre Company

NEWSLETTER

Number 71

May 2009

The Lieder Theatre Company

Presents

NED KELLY

Written by Anthony Young

Adapted by John Spicer

Directed by Chrisjohn Hancock

Live music by the Argyll County Ceilidh Band



Opening Wednesday 10th June 2009 at 8:00pm

With a charity performance for

**The Teapot Coffee Group in support of
Southern Tablelands Autism Spectrum Disorder**

To Book for the opening night phone

**Mel 4821 5004 Nita 4821 4595 or drop into
Something Special 232 Auburn Street Goulburn**

Opening Night Tickets are \$25.00 and include

Pre show drinks and nibbles at 7:00pm

With Coffee and Sweets at Interval

*Performances continue every Wednesday, Friday and Saturday
until Saturday 27th June at 8:00pm*

One Matinee on Saturday 20th June at 2pm

**Tickets \$18 full price, \$13 Adult members & groups of 10 or more,
\$10 for children and all concession card holders
(students, pensioners, unemployed, seniors)**

Advance bookings go online to www.liedertheatre.com or phone the Theatre on 4821 5066
Book in person at Michael Connolly Chemist, 312 Auburn Street Goulburn.

As I type this newsletter the walls of the set for Ned are being painted by Michael Byrt, a direct descendant of the man himself with connections to Joe Byrne, whose parents by the way, were married in St Peter and Paul's Church Goulburn. Now there's a reason to come along to see some real local history. Or maybe you want to come along to refresh your memory of the Kelly story and assess for yourself whether Ned deserved the fate he received at the hands of the Victorian Police and justice Redmond Barry who sentenced him to be hanged on 11th November 1880. (Continued Page 2).

Ned Kelly is a new script freshly adapted by John Spicer from an original work written by Anthony Young in 2007. This exciting play looks at the turning point in Ned Kelly's life when he became a bushranger and the events that led to his capture and eventual death by hanging on 11th November 1880.

Presidents Report



It always amazes me how fast time flies in the land of theatre. Here we are already in mid May and once again the theatre is alive with the sound of hammers, brain cells ticking and actors going about their business.

This year started with a production of *Agnes of God* It was a quality production with three wonderful performances from Michelle McAleer, Fiona Churchill and Kathy Campbell. What a shame we didn't have bigger audiences. It seems that not even members of the theatre wanted to see it. Which brings me to a question that we all ask from time to time but never seem to get the answer. What is it you all want to see? We would be really interested in any feedback you can give us. Just drop a line to djboyd@bigpond.com What is it that will bring you to the theatre? All contributions will be welcome and confidential.

Quandary, by Judith Boyd had a wonderful weekend workshop with Cat Wilson. Cat is returning to Goulburn to dramaturg and direct this play, which opens as a foyer production in August. The purpose of the weekend was to cast it. It was very rewarding to me that so many people were interested enough to come and audition. The play was cast with a wonderful bunch of actors. My thanks to everyone who tried out.

Rehearsals start with another weekend workshop in June to tighten up the writing, followed by more rehearsals in July/ August leading to an opening night on Wednesday August 26th.

David Cole's new play *Windfall* has its auditions on 21st June. This play has a large cast so please come along and give David your support. This is going to be a main stage production opening on 9th October. Further details later.

We look forward to seeing you again at all the forthcoming performances and thank you for your ongoing support.

Judith Boyd

Membership

Lieder **memberships** fall due at the end of June. Becoming a member shows your support of our company and its work.

Prompt payment of your membership renewal fee will be rewarded. Payments made before the end of July will receive a discount voucher reducing their next theatre ticket price by half for one show this year.

Membership renewals cost \$15 for an individual and \$20 for a family. If taking out membership for the first time a one-off \$5 joining fee is added.

Current members receive a discount on the purchase of Adult tickets for Lieder shows and all members are part owners of our historic theatre built in 1929.

Ned Kelly (Continued)

Even today the debate continues over the treatment of the Kelly Family. Was Ned Kelly a criminal who deserved his fate or was he a victim of the corrupt police force of the day? Does he deserve the title of national hero? The Lieder play gives you a chance to examine the evidence and rediscover the story of one of Australia's most notorious figures.

Ned Kelly is an exciting work adapted skillfully by local writer John Spicer from an original script that was applauded in Queensland only last year. The play is an irreverent celebration of a "wild colonial boy" reminding us of our Irish past and turbulent history.

Performances of **Ned Kelly** will be accompanied by live music from Peter McLaren's *Argyle County Ceilidh Band* playing traditional music in the Lieder foyer before the show and during interval.

Original armour for **Ned Kelly** to wear in the production has been handcrafted by Bill Wilson, assisted by Bill Dorman and while it is not quite as heavy as the original beaten plow disks it is an impressive costume custom-made for Matt Kay who plays the outlaw Ned.

Our production of **Ned Kelly** features an enthusiastic cast supporting Matt Kay in the title role and includes Martin Sanders, Brian Richardson, Bruce Gerard, David Rayner, Brian Hill, Greg Seckold, Joshua Waters, Muffy Hedges, Anne Gaul, Shane Daly, Victor Moore, Matthew Doherty and Linden Fennamore.

Acrobatics

**Thursdays with Gosh 4-5 pm for beginners
5-6pm advanced class \$5 per session**

Over the past few months my students have learnt many different acrobatic skills including shoulder stands, dive rolls, pyramids, bum flips, leapfrog, cartwheels, handsprings, thigh stands, the Gothic, Alexander, and the Flag. I am amazed at how quickly they are learning and perfecting these difficult tricks and I love their enthusiasm to try new and bigger things. Many of their skills exceed what I was expecting and I am very proud to have them in my class.

I encourage anyone who is interested to come along and join in, or even just watch my classes, on Thursday afternoons during school term.

I have been having so much fun at my classes and I am eager to see what we can achieve in the future.

Thank you to all my students and helpers. You have all progressed so much in this short term and I hope you are having as much fun in these classes as I am.

Gosh

Stiltwalking

Don't forget about **STILTWALKING with John on Tuesday afternoons** between 4.30 & 5.30pm includes staff twirling and clowning in the streets

Overseas Adventures

As of 20th May we have received donations to the value of \$600 from local organizations and individuals and grants to the value of \$3500 from Clubs NSW and Regional Arts NSW in assisting the Lieder undertake this prestigious tour to perform in Monaco and Spain in August this year. Donations are still invited to assist us in supporting the young people traveling on this tour and all assistance is most gratefully welcome. Thank you to everyone who has helped so far.

This will be an extraordinary opportunity for the four young people we are taking with us. In Monaco we will be one of twenty groups performing from around the world and in Spain one of only twelve groups from mainly Europe. We will be the only Australians attending the events. The Lieder will perform twice at each festival in a new play created especially for the occasion and called **The Colour Play**.

While in Monaco members of the Lieder will attend the 29th World Congress of ITI/ IATA. There we have been asked to place a bid for Australia to host the 2012 World Children's Theatre Festival. What an honour!

The Lieder members taking on the world include Fiona and Mark Churchill, Erin Williams and Terry Phillips, Greta and Linden Fennamore, Doreen Mullen, Joshua Waters, Melissa Chandler and Shane Daly along with director Chrisjohn Hancock.

The Colour Play will be performed at the Goulburn Waterworks 4pm on Saturday 8th August as part of the opening to the Gallery's **Wandering the Wollondilly** sculpture exhibition. This is an installation of 8 sculptural works along the river at the Waterworks site and one performance work. All have been created specially for this exhibition and are site specific ie they relate to the river, the ecology, the actual Waterworks' building or the history of the area. The Lieder has been invited by the Gallery to perform **The Colour Play** outside as part of the opening celebrations of the exhibition.

You will also be able to catch performances of **The Colour Play** at the Lieder on Wednesday 5th Thursday 6th Friday 7th at 7pm and on Saturday 8th August at 8pm. Bookings can be made by phoning the theatre on 48215066 or on line at www.liedertheatre.com or at the door on the night one hour before the show. All tickets will cost \$10.



13 – 18 Years in 'Learning' Mode

Drama Workshops

I am very happy to report that the Friday afternoon after school workshops are coming along very well. We have two wonderful groups, the 8 – 12 year olds at 4pm, and the 13 – 18 year olds at 5pm. We have many familiar faces each week, and a number of drop-ins – who are of course very, very welcome!

The 8 – 12 year olds have been learning a number of warm ups and games which are designed to provide an introduction to drama. The group does activities designed to teach them skills such as focus, concentration, teamwork, and improvising. Most of all, the games are a lot of fun and great for improving confidence!

The 13 – 18 year olds are becoming a force to reckon with and I am very excited about the possibilities of this group. At present we have created a number of teams – *Marky Mark and the Funky Bunch*, *The Dramunatics*, *The Secret Squirrels*, and *The Cupcakinators* – and the groups are competing in Theatre Sports. The comic talents I'm witnessing here are impressive to say the least. Stay tuned, I have some big ideas for these guys!

Workshops are run every Friday afternoon during school term and cost \$5 per class. All are welcome, with any enquiries call the theatre or email Michelle on michelle.mcaleer@gmail.com - Michelle



8 – 12 year olds strike a pose

Audition For

WINDFALL

Sunday 21st June 1pm – 5pm

Lieder Theatre

A new play written by David Cole

Directed by Annabel Scholes

3 F (30-40yrs)

(including a 10yr old girl)

10M (25 – 65yrs)

For additional info or to register contact the Lieder on 4821 5066



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Until Saturday 27th June at 8pm and one only matinee on Saturday 20th June at 2pm

Advance bookings from Michael Connolly Chemist – 312 Auburn Street Goulburn
book online at www.liedertheatre.com or book by phone to the Lieder at 52 Goldsmith Street on **4821-5066**

A full adult ticket costs \$18.00, a current member of the Lieder and a group of 10 or more adults will cost \$13.00,
while all children and concession card holders will pay \$10.00 (pensioner, student, senior and unemployed)



Lieder Theatre Company
PO Box 786
Goulburn NSW 2580

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The Lieder Theatre Co. is very grateful for financial support in 2009 from

Goulburn Mulwaree Council

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and

Southern Tablelands Arts (STARTS) Inc.



Regional Arts NSW



Clubs NSW



PHONE 4822 2970
34 CLIFFORD ST GOULBURN

Email Extra

Occasionally there is just not enough room to include all the latest in the 4 page newsletter.

So, we add an extra page to the Emailed version with a few tid-bits and photos.

Cat Wilson

Get to know **Quandary**'s director Cat Wilson a little better by checking out her recent blog: <http://thefullcatastrophe.com.au/page3.htm> as you might notice, she like trees...

Being a member

If you would like to become involved in the **Lieder Theatre Company**, either by performing on stage, helping backstage, or in the Foyer serving drinks and showing patrons to their seats please leave your name with one of our Front of House staff or phone the Theatre on 4821 5066.

Check out our website www.liedertheatre.com for more information or call the theatre in Goldsmith Street on 48215066

Bell Shakespeare

*Twenty members of the Lieder were fortunate to be offered Free tickets to see **The Alchemist** by Bell Shakespeare last month. A number of the group we took had never seen a Bell show before, nor had been to the Playhouse in Canberra so it was a fantastic opportunity. Thanks John Bell!*

Local Productions

Quandary and **Windfall** are new plays written by two locals Judith Boyd and David Cole. The plays have been in development for the last three years with dramaturg Francesca Smith. But now with funding from Regional Arts NSW they will be performed by the Lieder under the direction of two guest dramaturg/directors. Ex-Goulburn woman, and now Melbourne-based Cat Wilson will be directing **Quandary** written by Judith Boyd, and **Windfall** written by local journalist David Cole will be directed by Charles Sturt University theatre tutor Annabel Scholes. Annabel is currently directing **Arcadia** by Tom Stoppard in Bathurst.



The cast of the Colour Play.
Do you know who these people are?

Membership

Lieder **memberships** fall due at the end of June. Becoming a member shows your support of our company and its work.

Your membership fee covers newsletter expenses and the general administration costs that accompany the running of this busy community organisation.

Your prompt payment of membership renewal fees will be rewarded.

Payments made before the end of July will receive a discount voucher reducing their next theatre ticket price by half for one show this year.

Membership forms can be found at the Lieder web site at www.liedertheatre.com or by dropping into the Lieder foyer.

Alternatively send an email or make a phone call to the Lieder and we will send one out to you. Membership renewals cost \$15 for an individual and \$20 for a family.

If taking out membership for the first time a one-off \$5 joining fee is added.

Current members receive a discount on the purchase of Adult tickets for Lieder shows and all members are part owners of our historic theatre built in 1929.