



- Term 2 workshops at the Lieder
- Quandary Auditions
- Ned Kelly
- The Colour Play touring to Monaco & Girona
- Donations welcome



Quandary written by Judith Boyd direction and dramaturgy by Cat Wilson

2009 Script development and production (with assistance from the Commonwealth Regional Arts Fund administered through Regional Arts NSW)

This is an exciting opportunity to work with dramaturg Cat Wilson who has strong connections with Goulburn and the Goulburn Lieder Theatre. Cat is returning to work with Judith Boyd on the ongoing script development of Quandary and with the Lieder Theatre Company to direct a season for the play's premier at the Goulburn Lieder Theatre opening 26th August 2009.

The first step of this process will be a workshop / audition. Over two days, scenes from the play will be read and worked on with candidates for the various roles.

audition/workshop

dates: Saturday 9th and Sunday 10th May

time: 10am - 1pm

In order to make the audition/workshop day fun and productive Cat will need to know in advance who she will be expecting so that she can choose and cast appropriate scenes from the play to work on.

To register for an audition please phone or email Cat and let her know which day you plan to attend and which role you believe you would be most suited for. She can be contacted on **0419 168 079** or at thefullcat@optusnet.com.au

Other important dates:

There will be a second script development workshop

Saturday 13th & Sunday 14th June 10am - 1pm

rehearsals commence Saturday 25th July (Wed/Fri evenings, Sat/Sun arvos)

season opens Wednesday 26th August (Wed, Fri, Sat)

season closes Saturday 5th September

Please be sure you can commit to all dates throughout the process before considering auditioning. Only those who attend the auditions can be considered for a role.

Cast of Characters

Ami:	40-50's
Jane:	her friend, also 40's-50's
Ellen:	Ami's daughter, 20's
Jamie:	Ami's Son also 20's
Gran:	Ami's Mother in Law, 70-80's
C.I Mulgrave (Ted):	40-50's
Sgt. Davidson (Liz):	30-40's

about Cat (Director)

Cat began her career in Theatre at the Lieder in the early 90's performing in shows such as *Murder at the Vicarage* and *Dinkum Assorted*. In 1997 she studied acting at The Actors Centre in Surry Hills and went on to be the General Manager there for three years.

In 2003 Cat completed the Graduate Diploma of Dramatic Art – Directing at the VCA, school of Drama. Since then she has worked as assistant director with Julian Meyrick for the MTC production *The Memory of Water* by Shelagh Stephenson, and as director/dramaturg on several theatre productions including, *Unholy Site*, written and performed by Jacklyn Bassanelli, *Still Waiting* by Alexandra Collier and *On Intoxicated Ears* written and performed by Alex Ben Mayor.

As well as working with Judith on *Quandary*, this year she is also producing a documentary, making video installations and working at the Australian Centre for the Moving Image in Melbourne.

about Judith (Writer)

Judith joined the Lieder Theatre in 2001 having moved to the area from Sydney.

There she had been an active member of the Castle Hill Players for almost twenty-five years and ran the Castle Hill Youth Theatre for much of that time.

Judith was also a drama teacher at the Hills Grammar School and has adjudicated at several country drama festivals in NSW.

She attended a part time drama school in England before moving with her family to Australia in 1978. Judith has been involved in many productions in one way or another. In more recent years she has directed plays including **Twelve Angry Men, Nuts, Oh What a Lovely War, Toad of Toad Hall, Educating Rita**, and has acted in **The Homecoming, Blithe Spirit, Bold Girls, Equus**, and **Don's Party**.

Judith attended the writing course at NIDA in 1992, and subsequently had plays performed at NIDA and at the National Playwrights Conference in Canberra.

Judith is an active member of the Lieder having directed **Once A Catholic, Sylvia, Hating Alison Ashley, Round and Round the Garden, Equus, Table Manners, The Odd Couple (female version)** and **Agness of God**.

She also ran workshops and wrote for the Lieder Youth Theatre's **2 Friendly 4 Words**. She has performed in **The Beauty Queen of Leenane, Blithe Spirit, Memory of Water, The Cripple of Innishman** and operated lights for **Pinocchio** and **Ladies Night**. She is currently the president of the Lieder's Board of Management and provides administrative support and promotion for the Company's productions.

Don't miss out on Workshops at the Lieder Theatre **in Term Two**
\$5 per session - phone the theatre to register on 48215066

Stiltwalking and circus skills with John - 10yrs and over - 4.30-5.30pm Tuesdays

Acrobatic classes with Josh – Beginners 4-5pm Thurs / High school age 5-6pm Thursdays

Acting and drama classes with Michelle - Fun-Damentals, 8 - 12 year olds 4-5pm Fridays
Drama Workshops, for 13 - 18 year olds 5-6pm Fridays

Monaco & Girona tour

The Lieder Theatre Company has been invited to represent Australia at the Monaco International Theatre Festival and then travel to Spain to perform at the Girona International Theatre Festival in August this year.

Twelve members of the Lieder will be taking part in this exciting project, including four local young people.

The Company is now seeking donations towards assisting these local youth experience this wonderful opportunity of cultural exchange and enrichment.

The Lieder has a strong history of nurturing and supporting young people in the region to further their interest and careers in the creative arts and with your help we will continue to do so.

The Lieder will be the only company attending from Australia and one of 24 companies representing 24 countries from around the world in Monaco and one of only 14 international companies performing in Spain.

The Colour Play is the title of the show touring to Monaco and Girona in August. The Lieder Theatre Company will be creating this new work based around the skills of the performers attending. **The Colour Play** will look at cultural differences in rural communities and explore ways to reconcile and unite people living in regionally isolated areas. This production has received funding assistance from Regional Arts NSW.

A short season of **The Colour Play** will be staged in Goulburn between 5 -8th August before the company departs for the international stage.

All assistance towards this special opportunity will be welcomed and donations over \$2.00 are tax deductible (We are listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997 and, as such, **attract tax deductibility for donations of \$2 or more**).

I urge you to consider supporting this exciting project favourably and invite you to contact me if you require any additional information to assist in your decision to endorse this prestigious and worthwhile community project.

Chrisjohn

The Lieder Theatre Company presents

NED KELLY

Original script Anthony Young Adapted by John Spicer Direction Chrisjohn Hancock Musical direction Peter McLaren

Wednesday 10th – Saturday 27th June

Every Wednesday Friday and Saturday at 8pm

2pm matinee on Saturday 20th June

Full price \$18 members & groups \$13 children and concessions \$10

Advance bookings on line at www.liedertheatre.com or by phoning the Lieder on 48215066 or in person at Michael Connolly Chemist 312 Auburn Str. Goulburn

