



Lieder Theatre Company

NEWSLETTER

Number 70

March 2009

 **The Lieder Theatre Company**
Presents

Agnes of God

By John Pielmeier

Directed by Judith Boyd



Opening
Wednesday 11th March 2009 at 8:00pm

With a charity performance for
The Goulburn Evening View Club
(raising money for the Smith Family)

And continuing every Wednesday, Friday and Saturday
until Saturday 28th March at 8:00pm
One Matinee on Sunday 22nd March at 4pm

Tickets \$18 full price, \$13 Adult members & groups of 10 or more,
\$10 for children and all concession card holders
(students, pensioners, unemployed, seniors)

Advance bookings go online to www.liedertheatre.com or phone the Theatre on 4821 5066
Book in person at Michael Connolly Chemist, 312 Auburn Street Goulburn.

Agnes of God the next play to open at the Lieder Theatre tells the story of a young, simple-minded nun whose newborn child is found dead in a waste paper basket in her room. Sister Agnes claims to have no memory of the conception or the birth so a psychiatrist - Dr Martha Livingston (Fiona Churchill) is appointed by the court to determine whether Sister Agnes (Michelle McAleer) is fit to stand trial for the murder of the baby. The mystery of it all is that the nuns lead a sequestered life and so it seems there are no men who could possibly have been the father other than old Father Marshall (who never gets a chance to defend himself, poor man). (Continued Page 2).

Presidents Report



The Lieder has been such a busy place already this year with repeat performances of the ever popular Ladies Night, I think Chrisjohn and his cast and crew could have run this show for another month and still pulled in the crowds! However life goes on and we have to move forward. Before we do however congratulations must be handed out to everyone involved in this show. It was fun, provocative, very sexy at times and good all round entertainment. Well done to all the brave men who bared their all. Special mention to Greg Seckold who I will never see in the same light again, he looked lovely in his red dress and high heeled boots!!!! Not to mention the other chaps who looked lovely in ??? well, nothing really!

Then there was the blues festival and the fire show. Unfortunately the weather was so bad the Saturday show had to be cancelled which is such a shame as so much work went into preparing it. Many thanks to everyone involved in this show. Few people realize how much hard work is involved when the theatre does these things. For instance, Alan Churchill, Marty Sanders and Chrisjohn Hancock all camped out over night in the rain on Friday night to protect the set! That's dedication. Then there are the people that manned the theatre during the Blues weekend. Thank you all so much, without your help these special events would not and could not take place. Thanks also to all the young people for their time and efforts, clowning, face painting and generally entertaining the crowds with their leader Lee.

It is a very exciting year again, with overseas trips, productions and two world premiers to come!! More of that in later newsletters.

Now Agnes of God is in rehearsal and going to plan thus far. I am directing this show and have the most wonderful cast of three women that could hold their own on any stage. I feel very privileged to be working with them; Fiona Churchill, Michelle McAleer and Kathy Campbell are working hard to bring this tight and thought-provoking drama to life. Please come along and support them. It's a hard show and they are wonderful.

The play opens at the Lieder Theatre on Wednesday March 11th, with a charity performance for The Goulburn Evening View Club raising money for the Smith Family. Tickets for this performance are \$20.00 and include pre show drinks and supper in the interval. These tickets can be purchased at Angus and Robertson in Centro Goulburn or on the door.

Judith Boyd

Agnes of God (Continued)

Dr Livingston - a lapsed - Catholic is determined to get to the bottom of this. She meets her match in the convent's mother superior, Mother Miriam Ruth, (Kathy Campbell) a nun with a past, who seems determined to protect the fragility of Sister Agnes and the story she spins of her immaculate conception. But this is not your typical whodunit. AGNES is not concerned with the solution to the gruesome murder; it merely uses the suspense generated as the backdrop for a much wider debate between science and rationality on one hand, and religious faith on the other. As the story progresses therefore, we learn that Mother Miriam has got it into her head that Sister Agnes is something of a saint. But if Agnes really was a saint, and her child really was conceived by God, why would God have it murdered?

Which leads us on to that troubling question of why God creates us only to let us die? As Sister Agnes puts it, "I'm not a mistake, I'm here aren't I? How can I be a mistake if I'm really here? God doesn't make mistakes..."

Acrobatic & circus classes

At the Lieder Theatre

Every Thursday afternoon
during school term
between 5-6pm
8-18yrs

cost \$5 per session

Phone the Lieder on 4821 5066

Auditions

Ned Kelly

Saturday 28th March
2pm at the Lieder Theatre
Directed by Chrisjohn Hancock
Rehearsals will commence in April
with performances 10-27 June 09

Phone 4821 5066 for more details

Monaco

The Lieder Theatre Company has been invited to represent Australia at the Monaco International Theatre Festival in August. The Lieder will be the only company attending from Australia and one of 24 companies representing 24 countries from around the world.

Twelve members – young and old- from the Lieder will attend the event that has been a feature of the European theatre scene since 1957. This is the first time a company from Australia has attended and performed.

The Lieder Theatre Company will be creating a new work to perform at Monaco based around the skills of the performers attending. The play will look at cultural differences in rural communities and explore ways to reconcile and unite people living in regionally isolated areas.

With this great honour comes the great challenge of raising the funds to assist the three young people, eight adults and one senior to realize this ambitious goal.

For each member to go they must raise \$5000.00 each to cover airfares, accommodation and living allowance while they are away for three weeks.

The Lieder is now seeking sponsors and donations to assist with the Company's expenses to achieve this wonderful opportunity.

All assistance will be welcomed and donations over \$2.00 are tax deductible

For more information contact Chrisjohn Hancock at the Lieder Theatre on 48215066

Blues Fire Show

It was a great disappointment for all involved to have to cancel the Saturday performance of a show that was looking to be just as spectacular if not more so than previous years. For the 17 performers and 10 crew, six vehicles of equipment and all the parents and Lieder volunteers who assisted to realise this mammoth outdoor performance as part of the Blues Festival I would like to thank you for your hard work and commitment to the show. I would also hope that we may be able to present the show again sometime this year.

Any suggestions.....

Drama Workshops with Michelle McAleer

I am really excited to be conducting after school workshops for young people in the Lieder Theatre foyer commencing Friday March 13th.

From **4 – 5pm** on Friday afternoons we will present **Fun-damentals** for **8 – 12 year olds**. These workshops will comprise drama games and activities aimed at developing confidence and imagination in a fun and energetic environment.

For **13 – 18 year olds** we will be conducting **Drama Workshops** incorporating improvisation, script work, and basic acting technique. These workshops will be held from **5 – 6pm** on Friday afternoons.

Both workshops are priced at \$5 per session. Loose, comfortable clothing is recommended. All levels of experience are very welcome and will be catered to.

Bookings are not required – just come along and join in – but please be punctual. I look forward to meeting all young drama enthusiasts! Enquiries are welcome on 4821 5066 or 0410 146 261.

Being Involved

If you would like to become involved in the Lieder Theatre Company, either by performing on stage, helping backstage, or in the Foyer serving drinks and showing patrons to their seats please leave your name with one of our Front of House staff or you can phone the Lieder Theatre on 4821 5066.

Lieder T-Shirts

A limited number of **Lieder Theatre Company T-shirts** are on sale in the Lieder Foyer for \$25 each

Ladies Night II

Will the boyz be back?
Can they top the original?
Is Hotshots really a Gay Nightclub?
Will 2010 be a real drag?

Stay Tuned.....

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Directed by Judith Boyd

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Until Saturday 28th March at 8pm and one only matinee on Sunday 22nd March at 4pm

Advance bookings from Michael Connolly Chemist – 312 Auburn Street Goulburn
book online at www.liedertheatre.com or book by phone to the Lieder at 52 Goldsmith Street on **4821-5066**

A full adult ticket costs \$18.00, a current member of the Lieder and a group of 10 or more adults will cost \$13.00,
while all children and concession card holders will pay \$10.00 (pensioner, student, senior and unemployed)



Lieder Theatre Company
PO Box 786
Goulburn NSW 2580

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Regional Arts NSW



The Mulwaree Trust
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