



Lieder Theatre Company

NEWSLETTER

Number 68

October 2008



The Lieder Theatre Company

Presents

Cinderella

By Stuart Paterson

Directed by Chrisjohn Hancock



You did what to the cake?

Opening

Wednesday 22nd October 2008 at 7:30pm

With a charity performance hosted by
The Teapot Coffee Group in support of
Southern Tablelands Autism Spectrum Disorder
*And continuing every Wednesday, Friday and Saturday at
7.30pm until Saturday 8th November
2pm matinees on Saturday 1st and 8th November*

**Tickets \$18 full price, \$13 Adult members & groups of 10 or more,
\$10 for children and all concession card holders (students,
pensioners, unemployed, seniors)**

Note: Tickets for the Opening night Charity Performance are \$25 and include pre-show drinks & nibbles from 6:30 pm followed by coffee and sweets served at interval. Raffle draw will also take place at interval. Lots of great prizes.

Opening Night tickets are available from Something Special, 232 Auburn St or by phoning: Mel 4821 5044 Judy 4822 1149 Nita 4821 4595

Advance bookings go online to www.liedertheatre.com or phone the Theatre on 4821 5066
Book in person at Michael Connolly Chemist, 312 Auburn Street Goulburn.

This new version of Cinderella from Scottish writer Stuart Paterson is spunky, radical and a delightful reworking of a magical story full of the traditional elements of pantomime and yet offering a surprising and entertaining evening of fairy-tale enchantment, a love story for the whole family.

Susannah Lace plays Cinderella ably supported by a high energy cast of Joshua Waters, Michelle McAleer, Melissa Chandler, Brian Hill, Ann Gaul, Greg Seckold, Roger Feltham, Linden Fennamore, Doreen Mullen, Zac Young and new comer to the Lieder Victor Moore who plays our charismatic and dapper Prince Charming.

Our excitable chorus features Emily Brown, Lydia Moore, Sally McPaul, Katurah Clarke, Ashley Chapman, Lil and Ella Dorman, Ceilidh Newbury, Isabella Smith and Sebastien Thornton-Walker.

Ladies Night

The stage version of **The Full Monty**
With an all local cast in **6 performances only** between
5-13 December.

Book your seats soon.

This show will be sold out!

Scholarships

Congratulations to Josh Phillips & Tracy Luff
For being awarded the inaugural **Jennifer Lamb Veolia
Creative Arts Scholarship.**

The public presentation was held in the Goulburn
Regional Art Gallery on Wednesday 8 October 2008.

This scholarship is open to all practicing artists (in
all art forms) and we are proud that ex-Lieder member Josh
who is currently studying in Melbourne at the National
Institute of Circus Arts (NICA) has been a successful
recipient.

The next closing date for the Jennifer Lamb Veolia
Creative Arts Scholarship Applications is Friday 7th
November. Contact the Goulburn Mulwaree council for
more details on 4823 4480.

AGM Results

Congratulations and welcome to the Lieder's
new **Board of Management.**

At the 115th AGM of the Goulburn Liedertafel
Inc held on Sunday 7th September at the Lieder
Theatre a new Board was elected. They are -

- President – Judith Boyd
- Vice President – Jennifer Lamb
- Treasurer – Keith Brill
- Secretary – David Rayner
- Public Officer– Pauline J Mullen
- Front of House and LYTC community event
coordinator- Lee Gray
- Committee member – Michelle McAleer

Thank you to the outgoing committee members John
Hartnett and Colin Simson who have worked so hard
at the theatre in the past years. John will continue to
be the Lieder's membership officer and Colin will
continue to assist in the many ways he does in the
office, front of house and behind the scenes on
productions.

Pocket Full of Knives

This massively successful production staged in July
at the Lieder involving groups from Crookwell and Yass
alongside members of the Lieder Theatre Company will
now travel to Sydney for a one-off performance as part of
the inaugural Youth Enrichment Showcase (YES) at the
Sydney Theatre on Thursday 27th November.

This event is being organized through Young
People and the Arts (YPAA) NSW committee as an
opportunity for all youth theatre and theatre for young
people groups to share their work with each other over two
days in Sydney.

Young people from Goulburn will experience
performances and workshops from all the major youth
theatre groups in Sydney and regional groups from
Newcastle and Hay during this Showcase. An exciting
opportunity not to be missed!

Classes

Acrobatic, clowning, stilt-walking classes continue
through Term Four every Thursday between 5 – 6pm \$5
per week. All ages welcome

Fire show 5

Auditions & planning meeting to arrange rehearsals
Tuesday 28th October @ 5pm at the Lieder Theatre Contact
Chrisjohn for more details on 48215066. Rehearsals for
Fire Show 5 will commence in November for
performances in February 2009



You've NEVER met a King before?
(Rehearsal photo from Cinderella)



AGM Report

This has been a very good and extremely busy year for everyone at the theatre. We have had a mixture of youth and adult productions with outstanding performances.

We invested in the trial of sending flyers to every house in Goulburn for the **Footrot Flats** production. The audience numbers were terrific but we're still not sure if this was as a result of the flyers or just because it was a very good production. We tried it again with **Macbeth**, where once more the audiences were good. I would ask the incoming committee to look at this option again for future productions. It is costly but it gets our name out there and does seem to work.

Noises Off started the year. It was heaps of fun and again the audience reaction was good. The youth production of **A Pocket Full of Knives** went well with everyone that participated. They enjoyed the experience and while it was very hard work, seeing the young people becoming so involved was a special bonus. This all came about as a result of the **Third Gathering** which happened earlier in the year. This Gathering is a meeting of like minds. It was a wonderful weekend with over thirty young people getting together to discuss acting and learning about theatre. Professional actors and instructors were employed giving us real value for money by sharing their knowledge. Also this year we employed a Dramaturg to help Judith Boyd and David Cole, the playwrights in the theatre, finish their plays. As one of those writers I must say it was a wonderful and stimulating experience. Next year we hope to show you all the results of this endeavour.

Which brings me to the ongoing and ever popular production of **The Ballad of Maryanne Brownlow**. The theatre took this play on the road and performed it in courthouses in many small towns. The audiences flocked to see it and while the cast were exhausted, speaking to all involved it does seem that they would do it all again - hats off to everyone.

Macbeth showed us that large cast plays are possible if you have the time, energy, enthusiasm and talent to perform them. It was a magnificent production with excellent performances and everyone that came to see it enthused about the standard.

Thank you to Chrisjohn who gives so much to this theatre. His productions, his energy, his talent, and his love of the Lieder shows in everything he does and we are very lucky to have him. Thank you to Pauline Mullen for all her hard work and dedication to the theatre.

Pauline was not on the board of management this year but that didn't stop her working wholeheartedly with her usual enthusiasm. Thanks also to Colin Simpson, John Knops, Bill Dorman, Lee Grey, Doreen Mullen and many other people who all work tirelessly behind the scenes.

To the outgoing committee I thank you; you have been a wonderful team to work with this year. I think we have achieved all we set out to do and we certainly couldn't have done that without your help. I am sure that there must be someone I haven't thanked, but please take this report as a big thank you to everyone that helps to keep this theatre running.

Judith Boyd

Being Involved

If you would like to become involved in the Lieder Theatre Company, either by performing on stage, helping backstage, or in the Foyer serving drinks and showing patrons to their seats please leave your name with one of our Front of House staff or you can phone the Lieder Theatre on 4821 5066.

Congratulations

A big Congratulation must go to the **Table Manners** director, cast and crew for a great show. Some of the cast members were well fed as well as well directed by Judith who has been taking a well deserved break

Lieder T-Shirts

A limited number of **Lieder Theatre Company T-shirts** are on sale in the Lieder Foyer for \$25 each

Extended Newsletter

As this is the first newsletter after the AGM, it has been extended to include the Artistic Director's Report.

Wardrobe Coordinator Wanted

To liaise with artistic director to determine costume designs for productions

- Create costumes with professional designers and volunteers
- Maintain costumes during and on completion of each production
- Maintain existing resources in Lieder wardrobe
- Encourage a team of people to assist in above areas of interest

The person or persons may be involved in all or some of the above duties and on a per show basis. Please contact Pauline or Chrisjohn for further enquiries.

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Matinees on Saturday 1st and 8th November at 2:00pm

Advance bookings from Michael Connolly Chemist – 312 Auburn Street Goulburn

book online at www.liedertheatre.com or book by phone to the Lieder at 52 Goldsmith Street on **4821-5066**

A full adult ticket costs \$18.00, a current member of the Lieder and a group of 10 or more adults will cost \$13.00, while all children and concession card holders will pay \$10.00 (pensioner, student, senior and unemployed)



Lieder Theatre Company
PO Box 786
Goulburn NSW 2580

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Latest Online Info

(*Goulburn web designer, David Edworthy*)

Goulburn Internet

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Goulburn Mulwaree Council

The Commonwealth Regional Arts Fund

and

Southern Tablelands Arts (STARTS) Inc.



Regional Arts NSW



The Mulwaree Trust
Veolia Environmental Services



PHONE 4822 2970
34 CLIFFORD ST GOULBURN

The 115th AGM of the Goulburn Liedertafel Inc.

Artistic Director's Report

I know that the LTC is special and unique. It survives and grows only because of the commitment and passion, the will and willingness of its members who volunteer for the many roles and tasks needed to keep this active company, the LYTC and our own historic venue open, alive and productive. Thank you to every one who shows support and an interest in our work. Thank you to those who take an active part in the running of this creative and busy regional oasis. Thank you to every one who volunteers for jobs, performs and assists backstage and front of house. Thank you to those who sit in the audience and applaud the wonderful skills and achievements of our talented actors and creative team.

I wish to thank the Lieder Board for supporting my invigorating and rejuvenating professional development time in Slovenia in July which continued into representing Australia at the Hronov Theatre Festival in CZ, and attendance at the Edinburgh Festival and the Dubrovnik Arts Festival in August. A lightning trip that left me exhausted and refreshed at the same time.

While I was away the Company presented a revived performance of **The Homecoming of Beorhtnoth** written by JRR Tolkien in the theatre Foyer under the direction of Pauline J Mullen, which I believe from all accounts, was a powerful and passionate anti-war statement that moved all audience members who saw it. Thank you to those involved. On my return from overseas I directed **Footrot Flats** for Christmas and was wonderfully assisted by Mary McGregor and Muffy Hedges as musical directors. Then in the New Year **Noises Off** and **Macbeth** on the mainstage. I wish to thank all the performers and production crew for their hard work and commitment to these challenging and technically demanding productions. They were full of strong performances and attracted audiences appropriately.

While I was away monthly play readings in the foyer began and I have tried to continue these when possible, attracting a small but keen attendance. A diverse and interesting collection of new and old plays were read and discussed by the enthusiastic participants and audience.

Two of the plays read were **Quandary** written by Judith Boyd and **Windfall** by David Cole. These scripts have been developed as part of the ongoing Dramaturg 2 workshops that concluded in January. It is hoped that these two local plays will be presented onstage in 2009. Congratulations to these two enthusiastic writers who's plays have benefited from Regional Arts NSW funding and the critical encouragement of Sydney Dramaturg Francesca Smith.

In January a number of workshops were held including a presentation on my experience from the Performing Arts Laboratory and the International University Global Theatre Experience in Slovenia, and a well-attended make-up master class with Stan Henderson.

Funding from the Veolia Mulwaree Trust gave us a long-needed upgrade to our lighting and electrical equipment in October. Elizabeth Brown our Regional Arts Development Officer continues to provide support and funding for the companies activities.

Occupational Health and safety jobs continue at the Theatre to repair and up grade old equipment including fire proofing the stage curtains, replacing and painting the barge boards at the west end of the building, cleaning out the ceiling, repairing the auditorium seats and repairing and upgrading emergency lighting. Many thanks to John Hartnett for repairing our historic Lyre stand.

The theatre was hired on two occasions during the year: firstly by the Australian Electrical Commission for the Federal Elections and then in February by the Blues Festival. Both highly successful and happy customers.

Throughout the year our new web site has been kept up to date and developed by Dave Edworthy from Online Info and Many Hats Web Design. David's enthusiasm and assistance has been wonderful and I recommend everyone to check out the site if you haven't been there. Of course there is still much to do on it but the home page is always up to date.

This year Dave uploaded the complete Centenary Book of the Goulburn Liedertafel and all the old pictures from it. Thank you Dave. Earlier this year we took the leap into Broadband. We are also experimenting with offering online booking for shows at www.liedertheatre.com.

I would like to acknowledge some members not on the Board who continue to take responsibility for portfolios at the Theatre. Greg Seckold who edits our Newsletter and has rebuilt our data base. Jo Dorman who has edited our mailing list. Fiona Churchill who coordinated our production charity nights, Bill Dorman who has taken on many design and technical role this year and Pauline J Mullen who wears many hats including wardrobe coordinator, filing secretary and Public Officer.

Lieder Youth Theatre

The Youth Theatre began preparing for the acrobatic Fire show **Firesong** in September using music written for the show by local composer Paul Paviour, and creating, as usual, two spectacular presentations for the Blues Festival in Belmore Park in February. Also for the Blues Festival clowns stilt walkers and face painters took over the Park in typical Lieder fashion. This project received grateful funding assistance from Goulburn Mulwaree Council.

Friday afternoon drama classes continue with Judith and circus and acrobatic classes on Thursdays with me continue sporadically. January circus workshops culminated in our usual involvement for Australia Day in Victoria Park.

The youth theatre continues to be invited to entertain at community events and private functions although the number of invitations and participants is declining. This year they were seen at Lilac Time, World AIDS Day, the Coolivan Pub Christmas Party, as Santa's Helpers in Centro Mall, St Saviour's Cathedral Synod, Lady McKell Pre-school Christmas Party, National Youth Week, assisting a Centro Mall professional puppeteer, McDonalds McHappy Day, Goulburn Races, and entertaining at last year's AGM and Lieder's Christmas Party. In March the youth theatre participated in Goulburn's Multicultural festival as part of the Lion dancing after sessions with professional lion dancers from Canberra at the Lieder.

In April as part of the National Youth Week the LYTC hosted the **3rd Gathering of Regional Youth Theatre People** running a weekend of performance workshops for young people from around the regional with professional tutors from Sydney, Canberra and Melbourne as well as our very own Pauline and Judith. This most successful event was funded by Starts Inc. GMC and NSW Regional Arts through their CASP program. The enthusiasm from this exciting weekend became the springboard into workshops and rehearsals for the next collaboration created with regional groups at the Lieder in July 08 – **Pocket Full of Knives** and funded by the Commonwealth Regional Arts Fund.

In May the Board supported my attendance at the ASSITEJ Congress and International Festival in Adelaide where I was able to catch up with theatre friends from around Australia and be inspired by theatre for young people presented by Companies from around the world including our very own home-grown Men of Steel's Sam Routledge.

I would sincerely like to thank the board of management for generously supporting me and the activities of the Lieder over the last year – especially Judith as president, Jennifer as vice president, Keith our treasurer, Colin our minute secretary, John Hartnett Lieder's membership officer, Lee Gray our Front of House manager and Youth Theatre community event participation coordinator, and David Rayner who has volunteered for many maintenance and odd jobs around the building this year. To our fantastic sponsors Hypercet Printing and to everyone who loves and supports our work and activities in the community as the longest running theatre company in Australia.

Chrisjohn