



Lieder Theatre Company

NEWSLETTER

Number 66

June 2008

 **The Lieder Theatre Company**
presents

MACBETH

By William Shakespeare

"By the pricking of my thumbs, something wicked this way comes"

Directed by Chrisjohn Hancock



Opening on Wednesday 11th June at 8:00pm

With a charity performance in support of

GOULBURN INTERACT CLUB

(the Young people of Rotary)

And continuing every Wednesday, Friday and Saturday

until 28th June at 8:00pm

2pm matinee on Saturday 8th March

Why not organise a group?

**Tickets \$18 full price, \$13 Adult members & groups of 10 or more,
\$10 for children and all concession card holders (students,
pensioners, unemployed, seniors)**

Note: Tickets for the Opening night Charity Performance are \$20
and include pre-show drinks from 7:00 pm and supper at interval.
Opening Night tickets are available from Carol James Real Estate
126 Auburn St, Goulburn 2580 PH: 48215033

Advance bookings go online to www.liedertheatre.com or phone the Theatre on 48215066
Book in person at Michael Connolly Chemist, 312 Auburn Street, Goulburn.

MACBETH is presented by the Lieder classically without fancy trickery, allowing the text to drive the themes of the play towards its tragic end. Lust for power and sinister desires are trapped in the evil world of medieval witchcraft and the clashing of tribal clans in the wilds of Scotland. The play explores the fall of a good and loyal soldier caught in his own ambition, ignited by the three weird sisters he meets on his way home from a successful battle and drawn forward by his over ambitious wife towards his ultimate destiny.

The Lieder has gathered together a formidable cast of actors lead by Martin Sanders in the title role and Pauline J Mullen as Lady Macbeth, his wife.

Macbeth (continued)

The witches are played by Fiona Churchill, Erin Williams, Michelle McAleer and Deborah Foster.

Others performing in the play include Vince Davis, David O'Halloran, Russell Erwin, Joshua Waters, Jo Cooper, Brian Hill, Zac Young, Matthew Kay, Josh Churchill, Jarrad Honeyman, Alyssa Medway, Mark Churchill, Shane Daly, Jamie Mitchell, David Rayner, Antonia McGarity, Doreen Mullen, Ceilidh Newbury and Linden Fennamore. Bruce Gerard plays the boldly comic Porter.

Written between 1605 and 1606 **Macbeth** was performed at Hampton Court for King James I of England and has gone on to be performed continually since with its powerful themes being the subject of many films in recent years.

The Lieder presented **Macbeth** under the direction of John and Mary Spicer in 1973 when it won NSW Arts Council awards for best production and best direction.

Reg Livermore – Kenmore – Lieder

From 1942 - 1946 Kenmore Hospital was transformed into an Army Hospital and for 12 months during this period, Reg Livermore's father worked there. The Livermore family lived in a house at the back of the Kenmore grounds and young Reg attended Tarlo Gap School. A recent chance meeting with Reg Livermore on a plane flight, led to a warm and extended conversation about Goulburn and particularly the Lieder.

Livermore recalled with great verve his many happy memories of numerous visits to the Lieder when he was a lad. During the period 1942 – 1946 the Lieder Hall was utilized for meetings, social functions, eisteddfods, concerts as well as rehearsals and performances for the Goulburn Liedertafel Society.

Also of interest, whilst pursuing the Livermore involvement at Kenmore with museum curator Leonie Morgan, I learnt that the Liedertafel members visited Kenmore Psychiatric Hospital regularly during the late 1800's to perform for the patients.

Muffy Hedges

Reg Livermore and Nancy Hayes are currently performing in *My Fair Lady* in Canberra

Lieder T-Shirts

A limited number of **Lieder Theatre Company T-shirts** have been created and are on sale in the Lieder Foyer for \$25 each

Report on the 3rd Gathering

We had a fantastic weekend at the end of Youth Week in April when the 3rd Gathering took over the Lieder with great tutors featuring Joel Edgerton, Pip Buining (Canberra Youth Theatre), Judith Boyd, Robin Davidson, Jonathan Hardy, PJ Mullen, Meredith Jacobs and Trish Cotter (Sydney Stage Combat School).

A big thank you to all involved.

Pocket Full of Knives

Public performances are on on Friday 4th – Sunday 6th July. Phone the theatre for details.

This is one of the more serious of plays being created by local Lieder youth and deals with topics that will challenge audiences to think about the risks of being young in country towns.

This exciting new creation will be a unique performance that will inspire and stimulate audiences to think about important issues facing young people today.

Jennifer Lamb Veolia Creative Arts Scholarship

This is a new initiative supported by the Mulwaree Trust and designed to offer assistance to local arts people working in all fields of the creative arts, including theatre, music, literature and the visual arts.

The objective of the scholarship is to enrich the artistic vitality of the Mulwaree Trust region and to assist with career development for emerging artists and practicing arts workers. This fund is designed to assist emerging artists attend higher education in any arts related field or for the creation of an arts project.

Contact Debbie McCarthy on 4823 4480 at Goulburn Mulwaree Council for more details. The closing date for the next round of funding is 21st July 2008.

Membership Renewals

Lieder **memberships** fall due at the end of June.

Becoming a member shows your support of our company and its work. Your membership fee covers newsletter expenses and the general administration costs that accompany the running of this busy community organisation.

Your prompt payment of membership renewal fee will be rewarded. Payments made before the end of July will receive a discount voucher reducing their next theatre ticket price by half for one show this year. Membership forms can be found at the Lieder web site at www.liedertheatre.com or by dropping into the Lieder foyer. Alternatively send an email or make a phone call to the Lieder and we will send one out to you.

Membership renewal is \$15 for an individual and \$20 for a family. If taking out membership for the first time a one-off \$5 joining fee is added. Current members receive a discount on the purchase of Adult tickets for Lieder shows and all members are part owners of our historic theatre built in 1929.

Presidents Report



The Theatre is once again a hive of activity as Chrisjohn and his cast prepare a huge production of "Macbeth". Every time you enter the theatre something is going on.

For instance, Pauline Mullen is not only playing a major role in this production but she is also fitting every actor with costumes. This is a huge task in itself and I take my hat off to her. Thanks to you Pauline and to all your helpers.

Thanks also to Martin Sanders who is playing "Macbeth" and has spent time helping Chrisjohn with John Knopps and others to build what looks like a very interesting and exciting set. Furthermore, Jonathan Hardy has been voice-coaching the cast on a voluntary basis - so many thanks are due to him for all his work.

This promises to be a wonderful production and one of which we can all be very proud. Thanks to everyone concerned, have a great season and we applaud you all.

The Third Gathering took place at the end of National Youth week on the 11th, 12th and 13th of April. It was attended by about thirty students from all around the region. We had a wonderful time with a huge variety of workshops available to all involved, The highlight for me was seeing Joel Edgerton again who I had taught drama to a few years ago. We had long chats and caught up on all the gossip.

The students were totally involved in everything they did and it was very satisfying to see them work so well. All this was only made possible because we have such a dedicated group of members. Firstly I want to thank Chrisjohn for organizing it all. He spent hours stressing about it and hoping it was going to be successful. Let me assure you Chrisjohn - it was. Secondly thanks to the group of food preparation ladies led by Pauline who made the most delicious variety of sandwiches ever eaten! Congratulations to Pauline, Fiona, Lee, Sarah, Maureen and thanks also to you Brian for the Friday night BBQ. The morning teas included irresistible homemade cakes and biscuits made every day by Jo Dorman. Thank you so much Jo despite my putting on a kilo!

And John Knops - thanks for coming in to help with the stilt walking activity. If I have missed anyone I apologize profusely but thank you all.

As a result of the third gathering we are now working towards a production called "A Pocket Full Of Knives". We have four small groups working independently on this project including groups from Yass, Crookwell and two from the Lieder. We'll all get together at the end of term to perform first in Goulburn then hopefully in Crookwell and Yass.

Of course we mustn't forget The Ballad of Maryanne Brownlow, which is touring the courthouses in the region as soon as Macbeth is over. And then to my production of Table Manners, which is a follow up from Round and Round the Garden which we performed two years ago. As it takes place over the same weekend but in different locales.

I was hoping to get the same cast as before. But two years is a long time and I am looking for two actors one female and one male to take part in this production. We'll hold an audition shortly and I'll let you know as soon as it can be arranged. If you are interested please ring me on 02 48322829 both in their mid thirties to mid forties thanks.

Judith Boyd

Playreadings in the Foyer

The next reading will be Sunday 29th June at 4pm. Invitations are now open for a suggestion. If none are forthcoming we will read *Vernon God Little* by DBC Pierre inspired by the recent year's High School massacres.

Mary Anne Brownlow

This July will become your final chance to see the Lieder's very successful production of The Ballad of Mary Ann Brownlow written by John Spicer and David Cole. For the third time the Company will mount a production of this extraordinary story that's played a part in shaping our local history. Its telling has had a powerful impact on audience members who have had seen the show. The Lieder will be touring to court houses in the region from 18th - 27th July.

Thank You

For maintenance jobs undertaken by Jennifer who painted the barge boards at the end of the theatre and David who cleaned out the bird's nest in the theatre's ceiling.

Archibald Exhibition Performance

Saturday 12th July a joint project with Goulburn Regional Art Gallery to create a short performance inspired by this year's **Archibald** exhibition opening at Goulburn's Civic Centre. This is an exciting one-off performance and bound to add some fun and theatricality to the event. I'm currently looking for potential performers to take on the challenge. Is there anybody out there?

16th ASSITEJ World Congress and International Theatre Festival

This was held in Adelaide was held between 9th and 18th May and was attended by theatre practitioners from over 45 countries. ASSITEJ is part of Young People and the Arts Australia (YPAA).

I was lucky enough to attend for some of the event, which included the General Assembly, Festival forums, awards, performances and parties. Feeling very much like the country cousin I represented a very small collection of directors who live and work in regional Australia

While I was inspired by some of the workshops and performances and enjoyed catching up with theatre friends from around the country I was strongly reminded that we in Goulburn are so reliant on volunteers and our own enthusiasm to keep the Lieder thriving, and shocked at the level of support awarded to metropolitan companies that make theatre for young people at the expense of regional investment.

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book online at www.liedertheatre.com or book by phone to the Lieder at 52 Goldsmith Street on **4821-5066**

A full adult ticket costs \$18.00, a current member of the Lieder and a group of 10 or more adults will cost \$13.00,
while all children and concession card holders will pay \$10.00 (pensioner, student, senior and unemployed)



Lieder Theatre Company
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