



Lieder Theatre Company

NEWSLETTER

Number 78

November 2010



The Lieder Theatre Company

presents

THE WORLD PREMIERE OF

A thoroughly nasty play

The Demon Barber

Written by John Spicer

Directed by Chrisjohn Hancock



The Demon Barber

Be prepared for throats to be cut and the blood to flow!

The final mainstage production for the year at the Lieder Theatre will be a **world premiere** of a new comic play based on the legendary story of Sweeney Todd called **The Demon Barber**.

The Demon Barber opens on Wednesday 24th November at 8pm

with a charity performance in support of

The Advisory Committee to the Goulburn Men's Shed

Ticket Price for this performance only is **\$35.00 per person (no concessions)**

Includes Sumptuous Supper catered for by Roses

To purchase or book tickets for this performance please contact

Michele Costello Ph/Fax (02) 4841 5113 Email: michele_costello@hotmail.com

(Payment must be received no later than 17th November 2010)

And continues every Wednesday, Friday, Saturday until 11th December 2010 at 8pm

Matinee performance Saturday 4th December at 2pm

All other shows: Tickets \$25 full price, \$20 Seniors, \$15 Adult members & groups of 10 or more, \$15 for concession card holders (students, pensioners, unemployed) and \$10 for children (12 and under)

NOTE: THIS PLAY CONTAINS SMOKE and BLOOD EFFECTS

Choose your own seats and purchase your tickets online at www.liedertheatre.com

Or in person at Michael Connolly Chemist 312 Auburn Street Goulburn

Or book by phoning The Lieder Theatre 4821 5066.

SPECIAL DEAL

Current Lieder members and U3A members can purchase \$10 tickets for the first Friday and Saturday performance of **The Demon Barber**

Raffle

We will be offering some fantastic prizes as part of our Christmas raffle during the season of **The Demon Barber** very generously donated by **Lawrence and Hanson Electrical Wholesalers** in Bradley Street Goulburn.

Membership

Become a member of the Lieder Theatre TODAY and enjoy CHEAPER THEATRE TICKETS. Membership forms can be downloaded from the Lieder website, www.liedertheatre.com or just drop into the theatre to pick up a form.

Hot off the press:

Lieder ticket vouchers, *available for purchase by current Members only.*

ONLY \$75 per book of Six Vouchers

Available for any future Lieder show commencing with **The Demon Barber** – vouchers can be exchanged by bearer for a ticket when booking. Ideal gift for Christmas or anytime.

Lieder Christmas party

Saturday 18th December 7pm. All members and guests welcome. Entertainment guaranteed. BYO.

Youth theatre gigs.

Watch out for members of the Lieder Youth Theatre popping up around the streets in odd costumes as we head into the festive season. Any young people wanting to know more details and to take part in the fun contact Lee or Chrisjohn at the Theatre or phone 4821-5066

Congratulations

To the cast and crew of **Pencil (office chair)** and **The Circus Firemen** for a fun weekend of performances in October. With assistance from Regional Arts NSW CASP funding Josh Phillips and Idris Stanton ran circus and acrobatics workshops and previewed their latest show featuring Chinese pole, two ladders, juggling, a chainsaw, a toy fire engine, an original song and some very silly jokes. While members of the Lieder youth performed their devised show about school and the meaning of life. Thanks heaps to everyone involved.

The Demon Barber (Cont'd)

The Demon Barber has been described in a comical manner as “thoroughly nasty” by its author John Spicer, who has enjoyed combining pantomime elements with the sinister gothic story line.

The Demon Barber tells the story of a barber on Fleet Street Dickensian London who provides the ghoulish and unlikely ingredients to his neighbouring pie-shop owner’s pies. Suddenly Mrs Lovett cooks up a batch of very popular edibles for her customers and her business takes off.

The Demon Barber takes a comic look at the underbelly of London life in the 19th century and serves up some tasty twists to entertain families for Christmas at the Lieder. Audience members will of course be given the opportunity to taste these delights at interval.

Over the years John Spicer has written many plays for the Lieder Theatre, all drawing large audiences. He injects a great sense of humour into his work and **The Demon Barber** is no exception.

Recently he adapted **Ned Kelly** for the Lieder and his combined work with local journalist David Cole on **The Ballad of Mary Ann Brownlow** received three airings due to its popularity. His next play **Captain Rossi and the Bishop of Goulburn** dealing with the St Saviour’s Cathedral dispute will be staged in March 2011.

The Lieder cast feature Brian Hill in the title role, ably supported by Fiona Churchill, Keith Binns, Suzanne Hockey, Kyle McKenna, Amanda Aitkins, Kieran Milward and Mark Churchill. The play will involve smoke and blood effects.

The Demon Barber opens on Wednesday 24th November and runs for three weeks on Wednesdays, Fridays and Saturdays at 8pm until 11th December.

Tickets can be purchased on line by following the links at www.liedertheatre.com or purchasing them in person at Michael Connolly Chemist. Bookings and enquiries can be made by phoning the Lieder Theatre in Goldsmith Street on 48215066

New Ticket Prices

Please note our new ticket prices are as follows: \$25 Full Price / \$20 Seniors / \$15 Lieder Members / \$15 Groups of ten Adults or Seniors/ \$15 Concession Card holders (pensioner, unemployed, student) / \$10 Children 12yrs and under.

Auditions

Stepping Out by Richard Harris. Directed by Judith Boyd. Opening 12th MAY.

The Reason auditions are so early is because in this production there are two tap dance routines and one must be better than good!!! Therefore Tap classes start now!! One a week until you all know what you are doing and can do it well. Tap classes are compulsory and will be held with Margaret the choreographer privately (just the cast! And me of course) at a time and place to suit us all but most importantly Margaret.

This is a really funny play, which looks at the lives of several women and a man, The students come to class every week to chat, relax and, if they can manage to, learn a couple of dance steps. However, the steps and routines are just the background for the real focus of the play, the relationships and interactions of these very different people.

There are no stars, no leading roles, everyone is important it's a great ensemble piece. I need **9 Women** and **1 man**. Aged between 20/ 60. Any shape or size.

I also need a stage manager who has a very small speaking part at the end. I would prefer a man but will take anyone willing to do it. I also need a lighting and sound operator and a costume coordinator.

Auditions will take place on Monday the 22nd November at 7pm at the theatre. Any questions phone Judith on (02) 4832-2829 or 0414 743 383.

More Auditions

Secret Bridesmaids' Business

Sunday 5th December at 2pm

6 F (early 20s – 60s) 1 M (20s)

A seriously funny play set in a hotel suite on the night before Meg's wedding where she has gathered together her mum and bridesmaids for one last night of good old-fashioned girlie fun.... Well, that's the plan, anyway, but plans have a way of going awry...

Written by Melbourne playwright Elizabeth Coleman and Directed by Chrisjohn Hancock.

Rehearsals will commence early January with a three week season of performances commencing on February 16th. Phone 4821-5066 for more information and a copy of the script

Afterschool classes

Continue until the end of Term at the theatre with **Clowning** on Tuesdays between 4.30 – 5.30pm with Linden, **Acrobatics** on Thursdays (4.30 – 5.30 beginners/ 5.30-6.30pm intermediates) and on Fridays **Drama** classes (4 – 5pm 8-12yr olds/ 5-6pm high schoolers) with Gosh and Chrisjohn.

From the Desk of Pauline J Mullen - President

If you were unable to attend our 117th AGM, copies of the reports and audited financial statement are available at the theatre. Should you not be aware how active we were as a company during 2009 - 2010 then I recommend you obtain a copy. It is a good read and accompanied by some great photos.

Such diverse opportunities were created for our theatre community during the last financial year, internationally, regionally and locally. Achievements that came to fruition through the creative vision of our Artistic Director, Chrisjohn Hancock and you the volunteers. The hundreds of individuals that make up this dynamic theatre company and make us unique. A HUGE thank you to all of you!

A big welcome to the incoming Committee with new members Erin Williams and Ann Lavender, joining: Pauline J. Mullen President; Suzanne Hockey Vice President; Keith Brill Treasurer; Jennifer Lamb Minute Secretary; Lee Gray Front of House Manager.

Thank you to the outgoing committee members Michelle McAleer and Gosh Waters who replaced David Rayner on our committee when he resigned after relocating to Canberra. All of whom I might add continue to be active members of our company.

It is especially exciting to have new members involved at committee level bringing fresh ideas and a renewed passion to our Company. I look forward to another exciting year as president and welcome you all to become involved in whatever capacity you are able. Please feel free to drop in to the theatre for a chat and cuppa any time or ring me if there is anything you wish to discuss related to theatre 0414 152 020.

Throughout the year we plan to profile committee members in this newsletter, as well as members of our Company young and old. So I welcome and encourage you to feel free to contribute towards this and any other stories related to theatre.

Pj

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The Commonwealth Regional Arts Fund

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